

Strawbery_Banke_Visit

Visit to Strawberry_Banke on 28Nov17 with Catherine Cole, Jennifer Brewer, and Kathy Duderstadt

Hosts: **Alix Martin**, anthropologist

Rodney Rowland -- Director of Special Projects and Facilities

been with Strawberry Banke since age 10 (1976) - parents were volunteers

"Heritage House" program - have apartments for rent above exhibit houses.

Opened in 1965 as an effort to save houses from Portsmouth "urban renewal" -- North End of Portsmouth demolished.
Plan was to tear it down to build low-income housing.

Strawbery Banke is unique in that it provides a full range of history from 1700s-1950s.

Built on the fill of a tidal inlet as part of Prescott Park 1930s. -- where ice-skating rink is...

Alix Martin runs a "Field School" during summer -- <http://www.strawberybanke.org/fieldschool.cfm>

Archeological goal is to mitigate destruction of below-ground resources as opposed to research (running out of room to put stuff).

Sea level rise -- Rodney

Has worked with Michael Ruthier in the past

<http://www.apti.org/clientuploads/publications/2016/47.1Curran%20Sample%20Article%20APT%20Website.pdf>

Has an excellent powerpoint showing November King Tide and saltwater bubbling up into the basements.

Able to keep an example basement dry for \$25,000 including removing chimney stack and installing sump pumps.

Problems with mold and insects.

Showed ppt at conference -- also there were Navy people from Annapolis...trying to figure out what to do with the Naval Academy's historic buildings as sea level rises .

At this point, good time to have UNH more involved.

Afraid to tell donors about study results on impact of sea-level rise and climate change on Strawberry Banke....as donors might not be keen to give money to a "floodable space/"

Jennifer questioned indigenous community history... Not much there...except collections of historical homeowners.

Out of 1200 boxes of artifacts, anything with native context fits into one box.

However have found indentations (can't remember name) in soil that might indicate poles for native american structures

Work of museum shifting more toward education and ethnobotanical teaching.

Idea of using connection of the impact of 400 years of western expansion on native communities here to Arctic -- "We messed it up once...don't want to do that again."