

The background is a collage of four distinct images. In the top right, a silver camera is shown. In the top left, a portion of a white keyboard with black keys is visible. In the bottom left, there is a pencil sketch of a hand. In the bottom right, a circular seal is partially visible, featuring a central emblem and the text 'OF N', '1923', 'ARTS INDUSTRY', 'SHIRE · 9981 · TH · 1866'.

42nd Edition

**COMM-
ENTARY**

**Media Rhetoric
Interpersonal**

2021-2022

Cover Art

Digital Collage by Lily McGourty

To read the 42nd edition of *Comm-Entary*:

Simply search for “commentary UNH” in your browser

Or: <https://cola.unh.edu/communication/opportunities/comm-entary>

Or scan the QR Code below with your phone



Funding provided by the Student Activity Fee

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Digital Collage by Lily McGourty

Dear Reader,

Welcome back to *Comm-Entary*! We are proud to present you with the 42nd publication of the Communication Department's research journal at the University of New Hampshire. Over the past year, our team of editors has been collaborating and working hard to bring you this newest edition that features some insightful pieces on media, rhetoric, and interpersonal studies. We are so excited to share it with you.

The annual publication of *Comm-Entary* is a time-honored tradition here in the Communication Department. Our journal is an amazing celebration of all the academic achievements of the young scholars here at UNH. *Comm-Entary* has continued to grow over the past 42 years to provide a platform to share the unique perspectives of UNH's Communication students with a global audience, reaching readers on six continents and in dozens of countries worldwide.

This year was one of many achievements for our team. For the first time ever, *Comm-Entary* implemented our very own social media strategy. This allows us to reach a broader audience and engage virtually with scholars everywhere, and we are looking forward to growing our digital presence in the coming years. Not only did we expand our outreach, but we are proud to have highlighted two panels of authors at the annual Undergraduate Research Conference. The ten young scholars that presented their research at the conference speak to the academic excellence of the students of the Communication Department.

Our Editorial Board and student editors made the publication of the 42nd edition such a success by their true commitment and hard work. This year, our editorial board members often took on multiple roles to ensure the publication came together. And, of course, none of it would have been possible without the guidance and leadership of our incredible faculty advisor, Professor R. Michael Jackson. The hard work, dedication, and passion for academics that our members demonstrate can be clearly seen in the pages that follow. Thank you, team!

Comm-Entary is a true example of scholarship and young minds coming together to contribute something meaningful to the communication field of study. From the *Comm-Entary* team to you, we hope you enjoy and find meaning within the following pages!

Sincerely,
Ellie Humphreys & Katie Dorman
Co-Editor-in-Chiefs

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Comm-Entary 42nd Edition Authors and Abstracts



Name: Thomas Butt
Year: Senior
Major: Communication with Film Studies minor
Fun Fact: I can name every single Best Picture winner in the history of the Academy Awards.

“Cloud Rhetoric: Digital Populism of Thaksin Shinawatra”

This podcast centers around the conundrum of Thaksin’s state as a populist figure while being in self-exile. Featuring clips of Thaksin in interviews as well as his own published Tweets, this analysis dissects the phenomena a populist figure configuring their role in society through the digital sphere and the ambiguous role that social media platforms have in this relationship.



Name: Jake Connolly
Year: Graduated
Major: Communication: Business Application
Fun Fact: I will be backpacking Europe for a month this summer.

“Public Monuments in Changing Societies and Political Orders”

This thesis looks at the ongoing issues and debates involving monuments and more specifically Confederate monuments. One city that took this issue to heart was the city of New Orleans. The mayor, Mitch Landrieu declared that it was time that these monuments came down. The four monuments in question were of Robert E. Lee, Jefferson Davis, P. G. T. Beauregard, and The Battle of Liberty Place. This paper hopes to answer the question of how monuments and their image change rhetorically as political orders shift.



Sara Donatello

Year: Senior

Major: Communication with Administration and Anthropology minors

Fun Fact: I can say the alphabet backwards.

"SHEIN: How Immaterial Labor Fuels the Fast Fashion Industry"

This paper highlights the consumption of fast fashion products by consumers as immaterial labor. The industry runs not only on the production of goods, but the consumption and advertising done by influencers and everyday consumers alike. The research explores romantic individualism as a way to advertise products to followers and how the global apparel industry works. Research is supported by surveys completed by SHEIN consumers ages 18-25. The sustainability of the fast fashion industry is also a factor explored in this paper.

"Equity vs Equality: How Differing Viewpoints Choose to Portray History"

This paper explores the themes of equity and equality, defining the terms and applying them to projects done by civil rights activists Nikole Hannah-Jones and Robert Woodson, and a government commission created by Donald Trump. The 1619 Project, founded by Hannah-Jones, pushes the narrative of equity, following the idea of the politics of difference. 1776 Unites, founded by Robert Woodson, provided a counterargument to the 1619 Project, and follows the politics of universalism and equality, holding everyone in the same esteem. Finally, the 1776 Commission, created by Donald Trump, is not associated with 1776 Unites but follows the same narrative of the politics of universalism and equality as well as focusing on a "patriotic education" nationwide.



Name: Julia Gomes
Year: Senior
Fun Fact: I am ambidextrous!

“Grace Helbig Will NEVER Be a Hollywood Star, But David Dobrik Will Be”

The balance of internet celebrities' careers and the limitations that they are put on due to the pressure of parasocial relationships has changed over time within the world of mainstream media and the internet. In this paper, I explore parasocial relationships and their effects on internet professions. I start by focusing on an early Internet/YouTube star Grace Helbig and discuss how the internet and parasocial relationships affected her career and changed the shape of the internet. I then transition into talking about a newly successful Internet/YouTube star, David Dobrik, and discuss how he faced an opposite journey to Helbig to reach success with the change of the internet.



Name: Emily Desormier
Year and Major: Grad school, English Studies
Special Interests in communication: Rhetoric
A fun fact: my first spoken word was “Elmo”

“‘Um Mundo Novo’ or just More of the Same for Brazil Post-Olympics?”

This paper uses the photographic record to examine how well Brazil fulfilled its promises to improve the lives of its citizens via its preparations for the 2016 Olympic Games.



Name: Madeline Graf
Year: Senior
Major: Communication with Political Science minor

“Are Humans an Invasive Species? How the Development of Our World Has Continuously Encroached on Wildlife”

Through the development of our society mankind has adversely impacted the species that existed long before humans did. Humans have effectively become an invasive species, taking over the homes and resources of animals across the globe. People continue to expand into new lands and territories to compensate for an ever-growing population, converting natural land into cities with homes, offices, shopping centers, and more. Through urbanization we are displacing countless species from their natural habitats or forcing them to adapt to a new environment. As our world grew, so did our economies and trade market, creating the issue of global shipping practices. Industrial globalization and maritime shipping have led to deadly consequences for many marine species, specifically the marine giants. While some may argue urbanization and industrial globalization have advanced our society, few can say the same about wildlife tourism. Amplified through social media, the desire to observe and photograph animals in their natural habitat can create a dangerous cycle for these species. Despite living in the wild, all of these animals are continuously being encroached on by humans through our global development and for our own entertainment.

“Pragmatics of Human Communication: The Real Housewives of New Jersey”

Reality television has brought viewers into the lives and homes of many different families across the country. While people question the ‘reality’ aspect of reality TV, the interpersonal conflict amongst families, friends, and loved ones is definitely far from scripted. Shows such as *The Real Housewives* franchise allow viewers to see many patterns of human communication on their screen, even if they are unaware of it. Using the theories discussed in the *Pragmatics of Human Communication* by Watzlawick, Beavin and Jackson, this paper analyzes the family systems and interpersonal relationships within *The Real Housewives of New Jersey*. Applying the concepts of family homeostasis, symmetrical escalation, and metacommunication to the familial relationships among the cast, we can see that Watzlawick, Beavin and Jackson’s theories are applicable to the crazy lives of reality television stars.

“The Bipartisan Media Strategy: How Three Ideologically Different Candidates Found Success”

This essay analyzes the social media strategies used by three very different candidates who have all run for presidential office. Using Joshua Meyrowitz’s application of Erving Goffman’s *The Presentation of Self in Everyday Life*, we can see the ‘middle region’ performances politicians use to seem approachable and relatable to their target audience. With the transition from print media, to the early stages of electronic media, to social media, the barrier between a politician and the public has broken down to the point where the American public has the illusion of a personal connection with these political figures. It is hard to draw similarities between the three very different candidates, Pete Buttigieg, Donald Trump, and Barack Obama. With vastly different ideologies, backgrounds, and supporters, these three candidates seemed to harness the shift in the political sphere to their advantage. Looking specifically at their Twitter profiles and televised media appearances, this paper illustrates similarities and differences among how Pete Buttigieg, Donald Trump, and Barack Obama present their ‘middle region’ to the public.



Name: Braeden Hale
Year: Junior
Major: Communication
Fun Fact: I worked as Music Director at 91.3 FM WUNH, Durham for 3 years.

“Nuke Hampshire”

After learning about cracking concrete at the Seabrook Nuclear Power Plant and the Clamshell Alliance vaguely in a previous class, I decided to further my knowledge of this gem of local history and sought out majorly involved parties both in the 1970s and today. I interview Cathy Wolff, a prominent founding member of the Clamshell Alliance who recounts the history and protests that occurred in the late 1970s. I also speak with Doug Bogen, the executive director of the Seacoast Anti Pollution League (SAPL) and he gives his insight to the current issues facing the plant and what the future may hold for nuclear power in the Seacoast.



Name: Samuel Graff
Year: Senior
Major: English and Communication
Fun Fact: When I'm not writing papers or doing schoolwork, I run UNH's radio station and write/record metal music.

“A Response to Woodstock 99: Peace, Love and Rage; Recontextualizing Editorial Biases in Nu Metal”

Nu metal, the oft-maligned subgenre of heavy music which reached massive commercial heights around the turn of the millennium, has long been a pop cultural punching bag. With recent media trends retrospectively framing past movements along ill-defined identity lines, the 2021 HBO documentary “Woodstock 99: Peace, Love and Rage” takes a close look at the ill-advised late-90s festival and does so by condemning Nu metal as staunchly consumerist, misogynist, and racist. These characteristics are generally held across the few pieces of media scholarship on the genre. In this paper, I analyze and rebuke the documentary and in doing so, provide a firm defense of what I see as the unsung voice of the suburb generation.

“The Para-Social Duplicity of Vaush”

Ian Kochinski, better known as “Vaush,” has positioned himself as one of the most popular leftist figures in the broader online space. In doing so, he has achieved a seemingly unique position where he functions as a figure of immense reverence and disdain simultaneously. In discussing para-social relationships, Meyrowitz posited 3 roles which media figures can maintain: the media hero, media friend and media villain. I argue that through his rhetoric and presentation, Vaush creates strong para-social bonds between his audience and himself and occupies the three conflicted para-social roles at once.



Name: Jacqueline Helle
Year: Senior
Major: Communication: Business Application with Business Administration minor
Fun Fact: I live in the most Irish town in America.

“Youth and Media” Digital Portfolio

Throughout history, the youth and media of America have a mutually influential relationship. In these mixed media articles, I analyze different concepts and instances where the relationships are prominent. The hippie movement of the 60s formed originally as a subculture for the youth to bond over the desire for peace within the world. They often wore peace signs and flowers to express themselves, which the media evolved into influential symbols within society. The media has created panics within society over the youth partaking in different activities that were viewed as devious or against the current societal norm. During the AIDS epidemic in the 80s, the mass media pinned gay men as the preparators of spreading the disease by using slanderous headlines stressing the connection between the two. This sent society into a homophobic frenzy with parents focused on trying to shield their children from anyone who identifies as homosexual. The youth have created fandoms to connect with others who are equally as devoted to a particular current pop culture narrative or performer. The ‘Swifties’ fandom has grown over the past decade into hundreds of young girls across the country who idolize Taylor Swift and share Swift inspired artwork or fan factions. The media has provided an outlet for fandom members to connect with one another and share their work or opinions on Swift. Another popular fandom that has taken the youth by storm is the Twilight fandom, which has grown over the years as the saga released more books or movies. I wrote a fan fiction for the fandom, creating alternative endings and scenarios for the saga.



Name: Merrimac Moran
Year: Senior
Major: Marketing and Women's and Gender Studies
Fun Fact: I was named after the Merrimack River, but without the K!

“The Orgasm Gap: What Role Does the Patriarchy Play in the Bedroom?”

This paper was originally written in Merrimac's Gender Studies Colloquium class, Love and Feminism. In this paper, she explores the continuous over-sexualization of women, the lack of resources, sexual education for diverse sexual orientations, and harmful double standards that prevent women from expressing their true sexual power.



Name: Lily Neher
Year: Junior
Major: Communication and Dance
Fun Fact: I am a radio DJ here at UNH!

“The Resurrection of Yik Yak”

In this paper, I discuss the impact of the app Yik Yak on college campuses, after it returned as a platform in 2021 post 2017 removal. The key aspects of the app include its location-based nature, anonymity, and user moderation system. I discuss advantages and disadvantages of the culture that it fosters, as well as greater social, political, and philosophical implications of Yik Yak as a hybrid space, or a space that permits communication both online and in the real world.



Name: Lydia Osmer
Year: Junior
Major: Communication and English Teaching
Fun Fact: I am going to Turkey for 6 weeks this summer!

“The Nerd and the Artist”

In this article, I compare two notable Youtubers who are classified as video-essayists. While the traditional written essay is a familiar medium to composers and casual writers alike, the emergence of the video essay has allowed for a wider reach in potential audience and potential creators. Within the realm of video essays on YouTube, there are a plethora of different kinds to be experienced. To examine just some of these differences, I breakdown the video essays created by YouTubers nerdwriter1 and ContraPoints. From their content, style, and personality, these two creators provide a unique insight into why video essays continue to be a successful genre on YouTube.



Name: Max Oxendine
Year: Senior
Major: Communication with Sports Management and Kinesiology minors
Fun Fact: I can go to sleep any time or place, almost on command

“TikTok: A New Source of Labor”

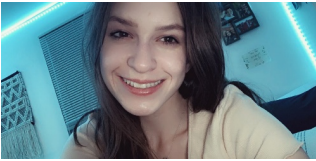
In my research paper TikTok as a new source of labor is elaborated upon. The social media platform that originated in 2016 allows you to watch or create videos anywhere from 15 seconds to 3 minutes long. Some content that can be seen or made on TikTok tends to be videos that are entertaining, informative, or in most cases the newest dance trend. In my research paper I wanted to dive deeper into if this new popular app could be a reliable source of labor? Becoming a paid social media influencer does not occur overnight and success is not just given to you. I had the luxury of interviewing 3 men, each at their own stage of TikTok, in each interview I asked questions that were similar as well as questions that relate to where they are currently with TikTok. This along with research allowed me to conduct a proper analysis about TikTok and how much of an influence new technologies have encouraged this new form of labor.



Name: Gio Andrei Ramos
Year: Senior
Major: Communication
Fun Fact: I cofounded a multimedia company named 3Hi. We are based in Durham, NH for now but plan on moving our operations to Boston in the summer of 2022.

“A Manufactured Culture”

In this research paper, I investigate the origins of labor brokerages in the Philippines. The Philippine economy heavily relies on remittance which is when temporary overseas Filipino workers and emigrants send money back to their families in Philippines. This money is then flushed back into the local economy and keeps it running. Throughout this essay, I find that United States imperialism is a root cause for early labor systems in the archipelago. I analyze historic books and other expert studies on this topic to come to a final conclusion that illuminates my primary research question. How has US imperialism coerced the Philippines into a culture of labor migration?



Name: Aimee Rothman
Year: Sophomore
Major: English/Journalism
Minor: Communication
Fun Facts: I transferred to UNH in Fall 2021 from Umass Boston!

"Brief Analysis of Setting: Boston Children's Hospital"

This paper sorts out the architectural and interior design of the hospital. It treats the place as an important aspect of the broad range of messages the hospital sends to its various publics.

Name: Tara Graham
Year: Graduated September 2021
Major: Communication

“Public Health Cast Episode 5”

In this episode, Tara interviews a high school student about the risks of Covid-19 and online school during the Covid-19 pandemic.”



Name: Grace Rose
Year: Junior
Major: Communication
Fun Fact: I am a certified scuba diver and will be traveling this summer in the search of the best dive spot!

“How will God and the Church Fit into the Metaverse?”

In this paper, I tell a story about the argument over whether God and the Church will be part of our coming “metaverse.” While we can be pretty sure that the metaverse will be good for the full range of “congregations,” good, reasonable citizens disagree about whether the metaverse will be just a tool in God’s creation or whether the metaverse will move us past traditional notions of God. In this story, I introduce some of the characters who engage in and contribute to this argument. My story also animates some of the argumentative moves that these characters make.



Name: Mya Sanders
Year: Junior
Major: Communication
Fun Fact: I was a UNH Tour Guide for two years.

“Is Being a Social Media Influencer a Sustainable Career?”

Being a social media influencer in today’s world has its stereotypes: that it is not a real job which one can have for their whole lives, that it does nothing useful for society, or that people get paid to take videos of themselves and nothing more. While that argument has valid points for individual people, I discuss in this paper the idea that being a social media influencer can be a sustainable career path. I mention the positives of the career path: how influencers have the power to change their followers’ minds on a topic, how they can be a resource to advertisers, along with the benefits for followers of having someone to connect with online. It is not only tied to a plethora of career paths, it can provide meaningful connections for the community in ways that other jobs cannot.



Name: Megan Switzgable
Year: Senior
Major: Communication, Educational Studies
Fun Fact: I am part of the Irish Dance club on campus!

“How the Media Frame Mental Health and Social Media: A Case Study of the Facebook Whistleblower”

In September 2021, Frances Haugen, a former Facebook employee, leaked confidential documents surrounding internal research performed at the company, revealing that Facebook knew the negative impact Instagram had on the mental health of teenagers. In this paper, I study how the media frames the relationship between mental health, teenagers, and social media when discussing the leaked documents. In order to do this, I perform a critical discourse analysis of thirty print media articles written about the Facebook Whistleblower, focusing on how the articles present gender, mental health, and the positive and negative uses of social media. I also look at the implications this leak of information can have on future policy.



Name: Luca Tosi
Year: Senior
Major: Communication
Fun Fact: I am interested in conversational analysis.

“Covid Conversation Analysis”

In this paper, I present the findings from an empirical project completed for a college-level Communication Analysis class. These findings, while containing scholarly terms and nomenclature, are highly applicable to any day-to-day interactions had between any multitude of participants. It is my goal, throughout this paper, to provide readers with a more in-depth look at the ways in which our words and actions convey our messages in ways we didn’t even consciously mean.



Name: Ashley White
Year: Junior
Major: Communication: Media Practice Option and Women's and Gender Studies
Fun Fact: I grew up in Southern Italy.

Abstract: Tiger King: A Case Study in Environmental Media Representation and Effects

Over the past decades, tiger populations have drastically fallen worldwide to the point where most tigers are listed as endangered or critically endangered. Furthermore, there are currently more tigers living in captivity in the US than in the wild. In this paper, the relationship between the environmental issue of conservation and the effects of mass media productions is explored through a critical analysis of *Tiger King*. Specifically, the purpose of this paper is to answer the following questions. First, does *Tiger King* perpetuate or disrupt existing models of documentary narrative and cinematography? (Q1) Second, to what extent is *Tiger King* affecting the ways in which we view tiger farms, private zoos, and, overall, private ownership of endangered animals? (Q2)

Name: Yang Qu
Year: Graduated December 2021
Major: Communication

“Chinese Horror Stories, Episode 7: The Locked Room”

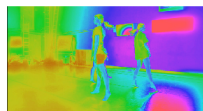
In this episode, Evan tells a story of courage, law, morality, the internet, public opinion, love, jealousy, and betrayal. Three Chinese students studying in Japan ... Evan animates the case file from the Japanese criminal investigation.



Name: Jade Kwitkiwski
Year: Sophomore
Major: Communication and English/Journalism
Fun fact: My favorite genre of music is R & B!

COME BACK HOME

Music, Dance, and Video as Methods of Relational Truth-Seeking



Choreography and Dance



Emily Shafritz is a Senior Musical Theatre Major with Dance and Music minors at the University of New Hampshire where she is a member of the UNH Ballet Company, Wildcat Marching Band Colorguard, and WildActs: UNH's social justice theatre troupe. Originally from Vermont, Emily started dance at the Movement Center before finding her way to competition through Studio 3 Dance and Fitness where she started choreographing and earned 3 soloist titles during her 5 years competing around New England. Emily also loves Photography, she is a freelance photographer and applies her experience in dance to her directing during photoshoots.



Lily Necher is a junior double major in Dance and Communication at The University of New Hampshire. She is currently a soloist for the UNH Ballet Company. Lily began dancing at the age of four in Saratoga Springs, NY. At UNH, she has a focus in ballet as well as contemporary, jazz, and aerial dance. She has performed with local companies in the Seacoast, NH region such as Northeastern Ballet Theatre and Safe Haven Ballet. In 2021 she attended the Joffrey Ballet School Jazz and Contemporary intensive. Outside of dance, Lily enjoys participating in student radio and working at the Freedom Cafe.



Emily Wozeer grew up in Buffalo, NY where she trained with the American Academy of Ballet under director Mavis Battaglia. She attended ballet summer intensive programs including Chautauque Institution, Alonzo King LINES Ballet, and Pittsburgh Ballet Theatre. After four years dancing with the UNH Ballet Company, she graduated from UNH in May with degrees in nutrition and dance. Emily is currently pursuing her master's in nutritional sciences at UNH while preparing to become a registered dietitian. She is thrilled to have the opportunity to continue dancing both professionally and recreationally in the New England area.

Music and Video Production/Editing



Kevin Healey is an Associate Professor of Communication at the University of New Hampshire. He received his undergraduate degree from Drew University, has Masters in Media Studies from The New School, and his Ph.D. in Communication and Media from the University of Illinois at Urbana-Champaign. Kevin writes and teaches about religion, ethics, and digital culture. His essays appear in *Salon*, *Huffington Post*, and *Religion Dispatches*, as well as in numerous academic books and journals. He received a University Teaching Excellence Award from UNH COLA in Spring 2017, and the Communication Ethics Teaching Award from the Communication Ethics Division of the National Communication Association (NCA) in October 2018. His most recent book, *Ethics and Religion in the Age of Social Media: Digital Proverbs for Responsible Citizens*, was published in 2019 by Routledge. This book, as well as his current research projects, are supported by his participation in a three-year Public Theologies of Technology and Presence grant program sponsored by the Institute of Buddhist Studies and the Henry Luce Foundation. A singer-songwriter in his spare time, Kevin's songs and poetry have appeared in *Abstract Magazine*, *The Creators of SonCity*, *American Punkette*, *Typishly*, *Meat for Tea*, and *Raw Art Review*.

Motion Design and Video Production/Editing



Lisee Zahabi is an assistant professor of interaction/graphic design in the Department of Art and Art History at UNH. She earned a Master of Graphic Design degree from North Carolina State University, and a Bachelor of Fine Arts degree with a concentration in graphic design from Eastern Michigan University. She has been working as a designer since 2000 and teaches courses in graphic design, interaction design, motion design and animation, typography, game design, user experience and design research. Professor Zahabi's academic research focuses on search as a cognitive and cultural process, and how the design of metaphoric interfaces can change the experience of digital search tasks. Her creative design work explores how the nature of search manifests itself in visual patterns and sense-making, how the digital record influences memory and our understanding of history, and how language and image intersect within the context of the Internet.

***Comm-Entary* Executive and Editorial Board Members**



Name: Thomas Butt
Role: Editing Chair and Author
Class: Senior
Major: Communication. Minor: Film Studies
Other Organizations: Lambda Pi Eta
Fun Fact: Can name every single Best Picture winner in the history of the Academy Awards



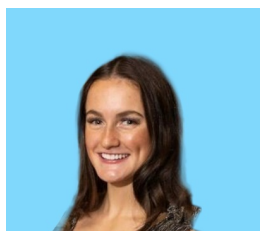
Name: Hannah Colley
Role: Editor
Year: Junior
Majors: Communication and Marketing
Fun Fact: The names of all my pets start with the letter “B”



Name: Sarah DeSimone
Role: Editing Chair
Year: Senior
Majors: Political Science and Communication
Minor: Italian Studies
Fun Fact: I’m in the Accelerated master’s program for Political Science.



Name: Katie Dorman
Roles: Co-Editor-in-Chief and Publicity Team
Year: Senior
Major: Communication
Minors: International Affairs and Public Health
Additional Organizations: Phi Sigma Sigma Sorority
Fun Fact: I love visiting Charleston, South Carolina



Name: Hayleyann Gifford
Role: Editor
Year: Senior
Major: Communication
Minors: Spanish and Business
Fun Fact: I've been working on a rotational internship for Charles River Laboratories, for about a year now.



Name: Madeline Graf
Role: Design Chair, Editing Chair, Author
Year: Senior
Major: Communication
Minor: Political Science



Name: Layla Hanissian
Role: Liaison to the Authors and Editorial Board
Year: Freshman
Major: Undecided
Fun Fact: I have a beagle named Prudie.



Name: Brian Heaney
Role: Editing Chair
Year: Senior
Major: Communication
Minors: Economics and Political Science
Additional Organizations: UNH Connors Writing Center
Fun Fact: I work as a substitute teacher at the middle school I used to attend



Name: Ellie Humphreys
Role: Co-Editor-in-Chief; Student Organization Liaison; Publicity
Year: Senior
Majors: Communication: Business Applications, Women's & Gender Studies
Fun Fact: Editor-in-Chief since my freshman year, also the social media manager at the Freedom Café



Name: Patrick Hussey
Roles: Co-Student Organization Liaison, Organizer
Year: Sophomore
Majors: Education & Communications
Fun Fact: I have two younger brothers who are my pride and joy



Name: Cameron Magner
Role: Editor
Class: Senior
Major: Communication and International Affairs
Minor: Russian
Fun Fact: I was a Senate Page to Senator Harry Reid



Name: Lily McGourty
Role: Cover Art Designer
Major: Communication Business Applications
Fun Fact: I've spent the last three summers living on the Cape



Name: Max Oxendine
Roles: Editor and Author
Year: Senior
Major: Communication
Minor: Sports Management, Kinesiology
Additional Organizations: UNH Football
Fun Fact: I can go to sleep any time or place, almost on command



Name: Mya Sanders
Roles: Manuscript Chair and Author
Class: Junior
Major: Communication
Additional Org: Army ROTC
Fun Fact: I was a UNH Tour Guide for two years



Name: Marlouise Siguenza
Role: Digital chair
Major: Communication
Fun Fact: I love art and photography!



Name: Ashley White
Roles: Liaison to Lambda Pi Eta, Organizer, Author
Year: Junior
Major(s): Communication: Media Practice and Women and Gender Studies
Additional Organizations: Lambda Pi Eta (LPE) President
Fun Fact: I grew up in Southern Italy!

